



Hot Butter Text

Description: In this tutorial, we'll be creating text that looks like butter.

This was inspired by another effect that I learned, I re-created it using a **different** technique.

Start a new document 700x300 with white background.

Using the "**Type Tool**", create your text, make it large. Then go to **Layer->Rasterize->Type** to rasterize this text.

The word "wiz" is displayed in a large, bold, black serif font. The letters are solid black and have a classic, slightly stylized appearance.

Now select the paint brush tool, select brush size 19 Hard Edge. Set foreground color to "**black**".



- Using the brush tool, spot paint over the text layer to create "spats" effect.
- You can overlap the spots to give it a more random effect rather than just circular.
- Paint on the bottom edge of the text too to give it a dripping look.
- You can also switch the brush sizes to make different sized drops.

The word "wiz" is shown again, but now with several black spots of varying sizes and shapes scattered above the letters. Additionally, there are black drips and smudges along the bottom edge of the letters, giving the text a "hot butter" or "melted" appearance.

Now **CTRL+Click** on the layer to load the selection. Switch to the **Channels' palette** and

create a **new channel**. then fill the selection with WHITE.



CTRL+D to deselect. Then go to **Filter->Blur->Gaussian Blur**. Set **Radius** to 5.0



Now go to **Image->Adjustments->Levels** to load the levels palette. adjust the setting until the image is sharp or readable.



Now **CTRL+Click** on the channel to load the selection.



Now switch back to the **Layer's palette**. You can now hide the original text layer by clicking on the eye icon.

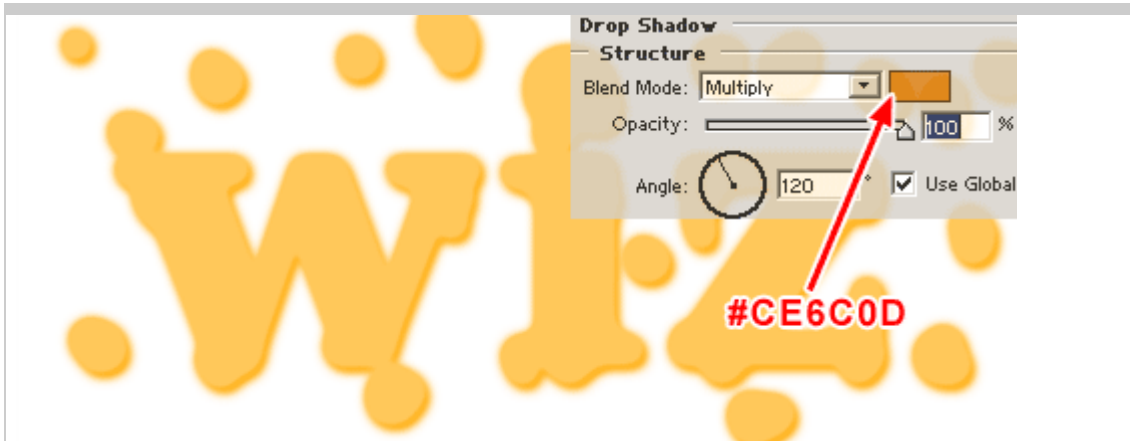


Create a new layer, and fill the selection on that new layer with color : **#FFC85A**. Then **CTRL+D** to deselect.

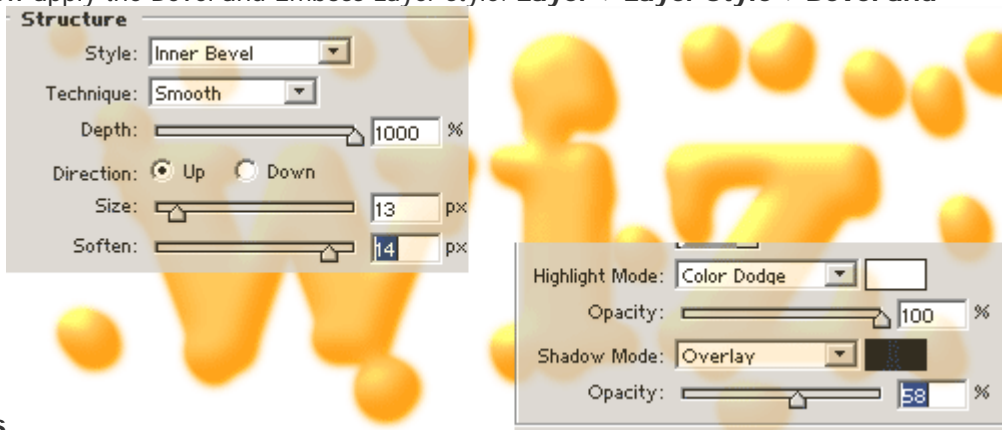


Now apply drop shadow style to this layer. **Layer->Layer Style->Drop Shadow**.

Note: Only modify the settings shown on the screenshot and leave the rest at default.

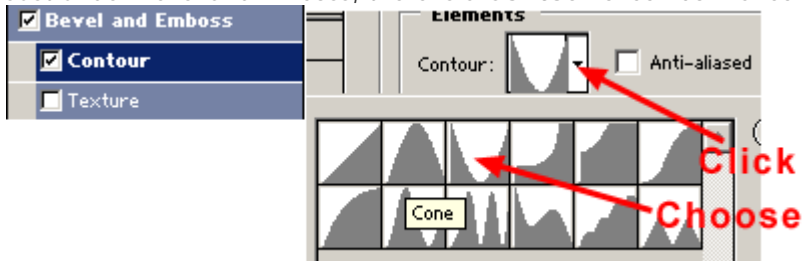


Now apply the Bevel and Emboss Layer style. **Layer->Layer Style->Bevel and**



Emboss

Just under Bevel and Emboss, there is a **Contour** check box. Check it. Apply the following:



Play around with the "Range" setting to get different effects. You can also play around with hue and saturation to change the colors of the text.



Here is mine.



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